

Cycle Sonic Technical Rider

Squonk Opera

315 Castlegate Road
Pittsburgh, PA 15221

<http://squonkopera.org>

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Site & Equipment:

The site should be a 50' x 50' level, paved space (no soft ground, sand, mud or rough gravel). Other sites can be considered on a case-by-case basis depending on geography and weather. There can be no overhead obstructions for 30' high set pieces. A 26' box truck (13'6" high) needs to get to the site for set-up and strike, and needs secure offsite parking (more on that under Parking).

All scenery, sound equipment, musical instruments, properties and costumes provided by the touring company, including self-contained technical systems and run crew.

Hospitality:

Please provide a nearby room where we can get into costume and relax between multiple performances in a day, with a restroom and climate control for summer. So as to cut down on plastic use, we bring our own 5-gallon water cooler and refillable canteens. We would like for this cooler to be filled with water and ice during load-in, show days, and load-out. Meals may be required, depending on site and schedule.

Load-in & Strike:

Set up and sound check requires 4 hours prior to the first performance. Strike requires 4 hours. Four on-site techs or volunteers who can use a wrench and lift a crate are needed for load-in, and load-out. It would be beneficial to have the same people at load-out as at load-in.

Lodging:

If overnight accommodations are necessary, we require 4 double rooms and 1 single at a local hotel for 10 performers and technical staff, generally starting the day before the first show and ending the day after.

Local Transport:

We will need local transport to and from the airport for 1-8 people, depending on geography. If the hotel is more than 8 blocks from the performance site, we will also need local transport each day to and from the site.

Security and Overnight Storage:

Whenever Squonk Opera is not at the set site, security is required for safety. We also need secure, weatherproof, lockable storage near the site for electronics and instruments (something like a POD or a small room) - otherwise we will keep our truck within a block of the site and use it. It would be helpful to have carts or dollies and helpers with loading and unloading this equipment each day.

Parking

We will need a secure place to park our 26-foot truck, either near the site or near (or at) the hotel. If we need to use the truck for overnight security of electronics and instruments, the parking needs to be within a block of the site.

Weather

Because of the nature of outdoor work, weather may require rescheduling and/or cancellation of shows, load ins, and load outs, for reasons of crew and audience safety. Unlike indoor theater shows, with an outdoor show, the audience, performers, crew, and electrical equipment are all exposed to weather, so safety will always be the first concern. Rescheduling and/or cancellation will be done in consultation with the presenter.

POWER NEEDS:

We will need four @ 20 amp 120v, separately breakered circuits, at the site of the set and enough cables to get power to the center of the site. These circuits will all be loaded to at least 2000w each. Circuits are for sound, battery charging and other electronic needs. If power is not onsite, provide whisper-quiet generator that will be located about 50' upstage of the set. Please provide cable covers where necessary. Power will need to stay on for a few hours after the last show of each day to recharge batteries.

Lighting

If the presenter would like nighttime shows, the following lighting is recommended:

Front light wash for all musicians and set. Typically done with 24 MFL 1k parcans. No color. 12 from left and 12 from right. On crank-up ground-supported stands or truss post 10'-16' high. At approximately a 45-degree angle downstage from center of set, about 15'-30' away. Adjust beam if throw distance changes. Lighting levels are controlled by Squonk lighting console that we bring. All lighting fixtures should all be patched as separate channels and controlled by a DMX-controlled dimmer rack. Dimmer rack should be addressed to starting address 401. Channels are 401 thru 424 stage left to stage right.

This is only if the presenter schedules nighttime shows.