



Squonk Opera's *Mayhem and Majesty*

In *Mayhem and Majesty*, the sonic hooligans of Squonk Opera explore the poetry of music making and the power of sound with camera jibs, projection puppets and kinetic machines.

Why is music used to rouse armies, praise gods, find mates, bury the dead, AND entertain? What does quiet look like, why is noise white or pink, or brown? Can moving images use musical techniques like glissando or rubato? The language of music, which can superficially be defined by math, has dynamics that affect us emotionally and subjectively. Music defines our generalized humanity, our tribes of belonging, our individual identities

Each song in the show evokes different atmospheres and dynamics, which are made vivid through mesmerizing projections and constantly transforming scenery. One moment you are alone in a swarm of stars with a gently swaying keyboard and a sparse lullaby your only guide. The next, you see how romance is just a series of cell mutations set to post-punk beats.

The Squonkers journey from the depths of moody minimalism to the heights of gypsy rock raucous delight. And our award-winning multimedia canvas takes your eyes to those wondrous places your ears have long kept secret.