

TO [REDACTED]

FROM: Squonk Opera

SUBJECT: Astro-Rama

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~~CONFIDENTIAL~~
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In Reply, Please Refer to
File No.

~~SECRET~~

Squonk Opera's *Astro-rama* is a large-scale outdoor event that unifies its audience in a festive attempt to contact far-flung galaxies.

Upon the discovery of an onsite flying saucer (a P.R. opportunity provided covertly as part of the contracted engagement), the Astro-ramarians erect a 45-foot radio telescope. Loosely following the plot of a 1950's sci-fi movie, the show uses music and imagery to create a self-portrait of humanity to be beamed out to the universe. Projections depict moments of life on earth: traffic lights dance from green to red, a Tilt-a-Whirl at an amusement park whips around, the sun sets, a child's hand is cradled [REDACTED] in her grandmother's hand. They also depict the Universe that we inhabit, with spectacular NASA Hubble and SFX imagery.

The musicians, rising 30 feet on lifts and cranes, battle their own worst instincts to transmit a friendly "hello" to the cosmos, in the universal language of music and imagery. A comic struggle with technology ensues with the PAL 9000: a giant puppet robot with glowing eyes and a bad attitude [REDACTED] that rises over the audience on a scissor lift.

Astro-rama suggests that art can transcend the limitations of language and logic, and that "belief," which so often divides us as a species, can unite us. Earthlings come together to consider our place in the universe, consider a response, power up, tilt the dish toward 51 Pegasus (the first planet outside our solar system discovered by humans) and transmit. The spectacle, spurred [REDACTED] by the extraterrestrial, ends up being about us. Whatever our politics and cultural differences, we are all earthlings here. Funny, curious and inventive creatures.

Our focus in this project is to:

- Explore what it means to be unified as an audience and planetary co-habitants.
- Provoke critical thinking and creative thought about science and belief systems.
- Develop non-traditional audiences through collaborations and open public settings.
- Make interdisciplinary and site-specific connections between the arts and sciences.

Technical requirements:

Similar to any outdoor festival show: appropriate lights, sound, electricity and security, with the addition of a scissor lift and a personnel lift (cherry picker). In most areas, the two lifts are easily rented for about \$1,500 a week, and are used for setup and strike, as well as during the show as gigantic puppet and staging tools. Squonk Opera provides [REDACTED] the scaffolding, tech tower, set and radio telescope/screen. Squonk also provides a 15K lumen projector and two subsidiary projectors, as well as all musical instruments, costumes and props. This after-dark show takes two days to load in and one to load out, and normally runs for several days to allow weather cancellations.

A full length DVD is available from www.squonkopera.org.

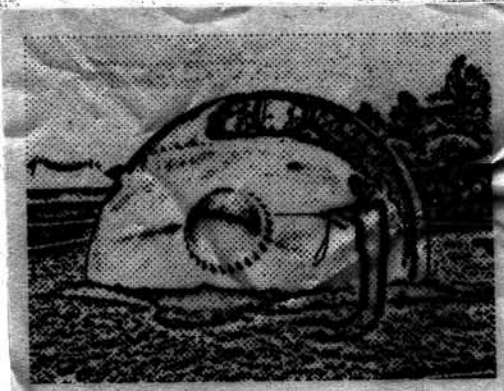
REC 45

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI - Attention; Assistant
 FROM : *Kery* SAC, [REDACTED]
 SUBJECT: FLYING DISCS

DATE: [REDACTED]

Demand the truth !!!



Mr. A. H. [REDACTED]
 Mr. [REDACTED]
 FLYING DISCS
 MISCELLANEOUS - INFORMATION CONCERNING FLYING SAUCERS
 * the message is revealed
 10/15
 10/16
 10/17
 10/18



Cover ups, conspiracies, innuendos, half truths = the RUN AROUND!! The marking on the side of this 'weather balloon' says 50 JONK. What does this marking mean?!? Weather balloons don't warrant this kind of drama. The chatter that i'm picking up indicates that it all goes down this fall, in SCHENLEY PLAZA. Why? Cross-ref Schenley/flying disc in your GOOG-hole. Making sense?? What is the government (ie...military-industrial-performance theater-complex hiding?!? Recent strange phenomena/anomalies/sightings point to first contact.

Why are we being denied!!!
 The truth will be revealed in SCHENLEY PLAZA/OAKLAND OCTOBER 15-18 2008!!!

Reject the politics of disinformation and double talk- join the visitors and let YOUR voice be heard! Music will ring through the cosmos, lights will illuminate, the signal will be sent, add your voice to the human OPERA. Join the fray. The truth is coming and the truth is.....



With us or against us? He's not talking!

ASTRO - RAMA

Evidence: These are examples of pamphlets and flyers that have been distributed at UFO crash sites. They were handed out by concerned citizens and ranking scholars and theorists who refused to identify themselves, and accompanied internet buzz on sites such as youtube and flickr.

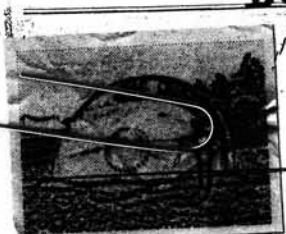
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EX-57

Demand the truth !!!



TO : Mr. A. H. [REDACTED]
 FROM : Mr. [REDACTED]
 SUBJECT: FLYING DISCS
 MISCELLANEOUS - INFORMATION CONCERNING FLYING SAUCERS
 * the message is revealed
 9/24
 9/25
 9/26



With us or against us? He's not talking!

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The chatter that i'm picking up indicates that it all goes down this fall, at CSPAC at U of MD. Why? Cross-ref Clarice Smith Center/Squawk in your GOOG-hole. Making sense? theater-complex hiding?!? Recent strange phenomena/anoma- The truth will be revealed at CSPAC / September 24-26

down this fall, at CSPAC at U of MD. Why? Cross-ref What is the government (ie...military-industrial-performance lies/sightings point to first contact. Why are we being denied!!!

FUEL. CSPAC.

The Clarice Smith Performing Arts Center is located across from Byrd Stadium.

VISIT
 WWW.CLARICESMITHCENTER.
 UMD.EDU